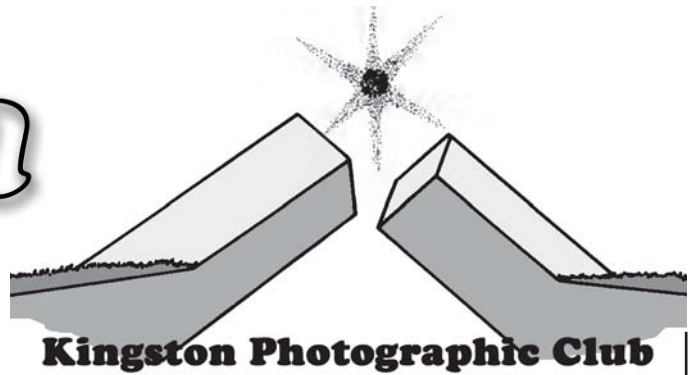


Camera Capers



Dan Fraser

NEWSLETTER OF THE
Kingston Photographic Club

322 DIVISION STREET, KINGSTON ON K7K 4V8
www.kingstonphotographicclub.ca



2006-7 Executive & Committees

President - Janice Van Dijk	634-8800
1st Vice President/Program Chair - Krysia Spirydowicz	542-2194
2nd Vice President - Philippe Baud	545-9825
Treasurer - Ed Fletcher	376-3606
Secretary - Sara Larz	634-9730
Past President - Ed Fletcher	376-3606
Events Coordinator - Stephen Hannah	379-2413
Member at Large - Cheryl Saunders	352-5935
Competitions Chair - Bruce Gunion	544-2958
Program Committee - Krysia Spirydowicz/Diane Laundry/Sharon Nash	
Exhibition Chair - Tana Gordanier/Svetlana Rytchkova	
Newsletter Editor - Diane Laundry	544-9213
Newsletter Publisher - Ron Abbott	374-3212
Slide Group Leader -	
Webmaster - Janice Van Dijk/Cheryl Saunders	
Raffle - Tana Gordanier	542-5411
Refreshments - Helmut Przontka	542-5411
Financial Auditor - Harold Quinn	544-1227
Public Relations - Martin Betcherman	549-8768
CAPA District Representative - Bruce Gunion	544-2958

MEETING LOCATION

General Meetings are usually held at 7:30 p.m. the first and third Mondays from mid September to mid May. Unless otherwise specified, they are held in Room 215, Dupuis Hall, Queen's University, Division Street, across from the Jock Harty Arena. There is a large parking lot at the rear of the building. Enter through front door, go up stairs, turn left around stairs then right down hallway.

Newcomers are welcome for two meetings before joining. Membership includes four newsletters per year plus the option to compete in three Club competitions.

Wine & Cheese Party

Monday, December 4th - 7:30 P.M.

This evening is a mixture of socializing and slide viewing. Members will be able to present mini-essays.

The location and cost will be announced at a later date. Information will be available at meetings or watch our website; www.kingstonphotographicclub.ca



Cover Photo

Many thanks to Dan Fraser for this issue's cover photo. This photo, titled "Pit Stop" was shown in the 2005-6 first club competition. Photos are always needed for Capers. Please talk to Ron Abbott if you have photos that would be suitable.

Program Hilites

Mon. September 18 – Introduction to Club Activities
Explanation of Club program, competitions and interpretations assignments. We will get a chance to see again some of the top prints and images from last year's competitions and AV shows from last April's event. A rundown of the Club and CAPA events for the coming year will be presented.

Mon. October 2 – Pushing Your Personal Limits

Have you ever wished you could take your photography skills to a new level and go beyond the average? Turn your photography from something that impresses your friends into something that can impress professional photographers and complete strangers. If you'd like to watch a sunset, plan a family portrait or go to a special event or on-the-spot news or sports event and capture that "telling moment" or tell a story with just one photo, this workshop will help take you there.

Mark Bergin has a BA with an emphasis on communications and the media from the University of Guelph and a Masters Degree in Social Policy from Carleton University. He has worked for many years in communications. His work has appeared in publications around the world through the Canadian Press and the Associated Press. He lives in the Kingston region where he works on staff as a columnist, features writer and photojournalist with The Kingston Whig-Standard, Canada's oldest daily newspaper.

Sun. October 15 – Multi-Club Outing

The Napanee Photo Club is proud to host this annual event. This is your opportunity to unseat Napanee's supremacy!!! Meet at Mike's Restaurant, Hwy49 just south of the 401 at 9.00am. Members of the Brockville (Every Angle), Kingston, Trenton (Town & Country) and Napanee photography clubs are welcome, and encouraged to meet for this event. See more about this outing on page 3.

Mon. October 16 – Creative Digital Slideshows – Getting Started

Learn how to create digital audio visual shows with the Pictures to EXE software program (PTE). Using actual AV shows created with the software, Stephen Hannah will introduce the PTE program and demonstrate its capabilities. The PTE program is very easy to work with, and Stephen will cover all aspects of creating a show including image scanning, capturing music tracks, and editing of music tracks. This promises to be an informative and motivating presentation that will spark your interest and creativity.

Stephen's background is in teaching, first in secondary schools and more recently in community college, teaching computer courses. He also spent several years in commercial printing. Stephen has been a member of the Napanee Photo Club and a photographer for the past 18 years. Stephen enjoys all areas of photography, but his main focus is studio portraiture. Since getting

heavily involved in computers, he is very interested in computer applications for photography. Stephen has yet to make the transition to digital cameras but he uses (and enjoys) all of the other "digital" equipment. His most current interest is digital audio-visual production.

Mon. November 6 – CAPA Pictorial Slide Competition Results and Presentation of First Interpretations Assignment.

❖ **Deadline for 1st Club Competition entries.**

Mon. November 20 – 1st Club Competition Results

❖ **Deadline for next issue of Camera Capers.**

Mon. December 4 – Wine and Cheese Social Night

Members Slide/Print Night. See information on previous page.

Multi-Club Outing

FORMAT: While many photographers are evolving into digital imaging, the tried-and-true SLIDES format will be the only accepted medium. *(as digital projectors become available to our clubs, we can then accommodate changes!)*

- all photographers will shoot slides for their club
- each club will submit 9 Pictorial and 6 Nature slides as selected from its members
- the host club (Napaneer) will send the lots of slides to a 3rd-party club for judging
- the judged slides will be circulated to all clubs

FEATURES for this year's shoot:

- see and shoot the historic and nostalgic Naylor's Theatre in Deseronto
- capture the quaint *leaning boathouses* on Deseronto's waterfront
- try to faithfully capture the Mohawk heritage of Christ Church, TMT
- many opportunities for Nature shots on a drive through Tyendenaga
- and more!

Plus, the Napaneer club is inviting all photographers to drop into the NPC's annual Print Exhibition at the L&A County Museum!

History of the Multi Club Outing

The Multi Club outing started in 1979 when the Trenton Town and Country Camera Club invited members of the Kingston Photographic Club and the Belleville Camera Club to join them on their annual outing. The club members from the three clubs met in Trenton in the early afternoon and toured along the Trent River as far as Heally Falls just north of Campbellford. From there the clubs took the back roads down to Little Lake just north of Brighton. The day ended with a dinner and the year end awards ceremony for the Trenton Club. It was then decided to make it an annual outing, since the members from all the clubs enjoyed the fellowship and the photographic opportunities of the day. ☺

AWARDS 2005-06

Camera Kingston Award – Print Maker of the Year

- 1st. Janice P Van Dijk
- 2nd. Tana Gordanier
- 3rd. Donald R MacGregor

Vern Napier's Cameras Award – Pictorial Image Photographer of the Year

- 1st. Tana Gordanier
- 2nd. Svetlana Rytchkova
- 3rd. Helmut Przontka

Dorothy Benson Trophy – Nature Image Photographer of the Year

- 1st. Helmut Przontka
- 2nd. Tana Gordanier
- 3rd. Bruce Gunion

Harry Burbidge Award – Creative Experimental Photographer of the Year

- 1st. Donald R MacGregor
- 2nd. Svetlana Rytchkova
- 3rd. Tana Gordanier

Kingston Photographic Club Trophy – Photographer of the Year

- 1st Tana Gordanier
- 2nd. Janice P Van Dijk
- 3rd Donald R MacGregor

For the first number of years the outing was held in the spring but later changed to the fall. It was first held after lunch but now the clubs start the day by meeting for breakfast. The club members are then directed to locations chosen by the host club to take photographs. After the day is over each club chooses nine pictorial and six nature slides which are sent to the host club who in turn sends them out to a 3rd party club for judging. The club scoring the most points receives the Sears Trophy.

In 1988 Napaneer joined the outing and has won the Sears trophy 10 times since. In 2001 Brockville joined.

Over the years the clubs have visited such areas as downtown Brockville, Kingston, Napaneer, Belleville and Bath and spent time in local conservation areas including Presquile and Sandbanks Provincial Parks, gone along the Salmon and Napaneer River, stopped at Spring Falls in Napaneer and the falls in Yarker and walked part of the Rideau Trail. Visits have included local churches, museums, the car yard in Milton, a fair and a winery in Prince Edward County. The days have been enjoyable and challenging under all kinds of weather conditions.

This year's Multi-Club outing is hosted by the Napaneer Photo Club. Please join the club members from Trenton, Kingston, Napaneer and Brockville on Sunday, October 15 and enjoy a day of exciting photographic opportunities.

Digital Camera Tips from Richard Martin

Richard Martin provided some excellent tips on using digital cameras at the Kingston Photographic Club's Visual Expressions day in April. Here are a few of the tips and advice he shared with members.

- Don't ever get caught up in changing to digital because you think it will make you a better photographer!
- Digital cameras are susceptible to dust so clean your camera on a regular basis
- Save your RAW files as jpegs at 72 dpi and 1280 pixels wide. This will give you a high quality jpeg file
- By shooting RAW files which are very large files, you do get fewer images on a memory card. This could get expensive but it is good to have as many memory cards as you can afford so that you don't run out of space.
Avoid looking at the resulting image on your camera screen as this can interrupt the flow of taking photographs
- Do check your histogram to ensure that the photographs are correctly exposed
- Look for an even range of tones on the histogram
- The focal length of a digital lens is increased by about 1.5 compared to an SLR lens. For example an SLR lens of 100 mm would become a 150 mm lens on a digital camera
- Use the LCD screen only for playback to minimize the drain on the camera's battery or switch the screen off.
- You can change the ISO immediately to adapt to different lighting conditions
- You can go back to your RAW files and reinterpret the images i.e. change from a colour image to a black and white image, manipulate it digitally without losing the original image
- You can easily convert colour images to black and white
- Use an 1/8 of a second for motion images. Use 1/15 second for panning moving images.
- Go shooting with no expectations so that you have no disappointments. Every time we have expectations of how a shoot will go, we end up disappointed.
- Take time to experiment with your image taking since the cost of film is no longer an issue
- Use the medium to express yourself and don't get lost in the technology. The important thing is to make a good quality image. It is not important how you got there.

Digital Drawbacks

- If you shoot RAW, then every file needs to be processed i.e. sized
- You end up spending a lot of time at the computer processing the images
- Will the technology exist in 10-20 years to play back

the image files that we are currently using? Technology is changing so fast that things become obsolete very quickly.

- There is a huge learning curve
- Image management is a huge issue.
- You need to take your laptop everywhere with you in order to download the images from the camera.
- You use many more batteries with a digital camera than with an SLR although the battery life is getting better

Digital Resources

Digital Photography Review – www.dpreview.com
www.richardmartinphoto.com – has a newsletter that you can subscribe to

Photography Resources:

Check out the CAPA website: www.capacanada.ca for Svetlana Rytchkova's article on *Capturing the Light: How to Take Colourful Sunrise/Sunset Pictures*. Svetlana uses a sunrise and sunset calendar and says "The magic time starts 30 minutes before the official sunrise/sunset and ends 30 minutes after it."

Print your own custom sunrise and sunset calendar at this website: www.sunrisesunset.com/. Moonrise and moonset time and moon phase information is also available. There is a list of predefined cities or you can enter your own location and get a calendar for anywhere in the world.

Fall Town & Country Studio Tour October 14 & 15, 2006

During this two day event, local and guest artists showcase their art in open studios throughout the community. There is an excellent variety of media such as photography, ceramic art, fibre art, pottery, paintings (oil, acrylic and watercolour), printmaking, fine furniture making, leather work, jewellery and much more. Come out and support participating KPC members Janice P. Van Dijk and Diane Laundry.

This is a self-guided tour. There is no admission fee. For more information visit:
www.townandcountrystudiotour.com.

Quote of the Day

"I do find judging so subjective, personally I use it to fine tune my own photos. Indeed, I say the real test of a print is if you can hang it on the wall, look at it day after day, and still love it after months, even years later... though you may improve it as you grow more experienced, you still love to look at it. What else may we ask of ourselves?"

J. Drew Patterson, Lakeshore Camera Club Print Chair
www.lccphoto.org