

Camera Capers



Sharon Buffett

NEWSLETTER OF THE
Kingston Photographic Club

322 DIVISION STREET, KINGSTON ON K7K 4V8

www.kingstonphotographicclub.ca



2009-2010 Executive & Committees

President - Geoff Chalcraft	767-3803
1 st Vice President (Programming) - Elizabeth MacDonald-Pratt	544-6940
2 nd Vice President (Special Events) - Judi McFarlane	531-9258
Treasurer/Membership - Ed Fletcher	376-3606
Secretary - Krysia Spirydowicz	542-2194
Past President - Bruce Millen	634-8910
Library Show Coordinator - Julia Kalotay	549-1833
Competition Chair/CAPA Rep - Bruce Gunion	544-2958
Webmaster - Geoff Chalcraft	767-3803
Newsletter Editor/Publisher - Nicole Couture-Lord	353-1210
Public Relations - Geoff Chalcraft	767-3803
Field Trip Committee Coordinator -	
Projector Committee Coordinator - Bruce Gunion	544-2958

Meeting Location

General meetings are usually held at 7:30 p.m. the first and third Monday of the month from mid-September to mid-May. Unless otherwise specified, they are held in room 215, Dupuis Hall, Queens University, Division Street. There is a large parking lot at the rear of the building. Enter through the front door, go up the stairs, turn left around the stairs and go down the hall to the right.

**Newcomers are welcome for two meetings before joining.
Membership fee is \$55/individual and \$75/family.**

What's new?

Please check our website for the new club competition rules for 2010-2011 and the new "fillable" competition entry form on the "COMPETITIONS" page of our website.

Wine and Cheese Party

Monday, 13 December - 7:30 pm

This evening is a mixture of socializing and photo viewing. There will be delicious hors d'oeuvres to nibble and a cash bar. Members are invited to present short slide essays or show their latest prints. Place has yet TBA. Tickets and directions will be available at Club meetings.



Cover Photo

Titled "White on White" by Sharon Buffett. CAPA selected this image as one of the 100 images they will be entering in the Four Nations Competition. There were 700 images entered in the CAPA selection competition. Sharon took this photo in her dining room last February. The sun was streaming through the window in early afternoon and was giving a beautiful light on the dining room table. Sharon used a Canon EOS Rebel XL with a 50mm lens at f/2.5 and 1/125 sec at ISO 200. Well done Sharon!

Program Hilites

Monday, 20 September - Introduction to Club Activities

Guest speaker: Matthew Manor "Photojournalism & its application to sports". Matthew is the creative director of the CornerStone Creative Group and his company was chosen as "Official Event Photographers for the Vancouver 2010 Olympics Men's & Women's Ice Hockey".

Sunday, 3 October - Multi-Club outing hosted by the Napanee Club. Venue TBA

Monday, 4 October - Guest speaker: Douglas Banks

"A practical evening covering camera care and cleaning" followed by a Q&A session. If you would like your camera inspected and cleaned (sensor/lens), Doug will do that for \$20 per item. Let Elizabeth know beforehand whether you wish to take advantage of this offer. While Doug is doing the cleaning, let us have a SHOW & TELL session - about 10 min per person, up to approx 5 or 6, preferably new members. Please let Elizabeth know beforehand so a list can be made.

Monday, 18 October - Image Clinic (Digital only)

Saturday, 23 October - Napanee Photo Club presents

André Gallant 9 am to 4 pm. A chance to join a seminar covering "EXPRESSIONISM Digital Dreamscapes and other techniques" with this famous Canadian photographer. \$85 for the day, including lunch. Full details on website.

Friday, 29 October - EAPA Club (Brockville) presents

André Gallant 7:30 pm-9:30 pm. "EXPRESSIONISM Digital Dreamscapes and other techniques". More details on website.

Monday, 1 November - Mieke Van Geest "Creativity in

Photography: what it is about and how do you get there". She will give a talk & slide presentation on creative process in photography.

Deadline for Competition #1 submissions - Please use the new, "fillable" 2010-2011 Competition entry form. Please study the revised Competition rules for 2010 on the competition page of website.

Provisional deadline for Exhibition Print submissions

Monday, 15 November - Competition #1 Results & Review.

Return of Exhibition submissions & selection list.

Week commencing Monday, 29 November - Janice Van Dijk

"The histogram - your in-camera photo tutor". Bring your camera manual!!

Monday, 6 December - Krysia Spirydowicz "Tracing the light: Early experiments in photography".

CAPA night with Bruce Gunion

Monday, 13 December - Wine & Cheese Party. Details TBC

Tuesday, 4 January - Opening ceremonies for our Annual Exhibition in the Wilson Room at the Johnson Street Public Library 7-9 PM. This will be a special evening with Guest speaker Jan Allen of the Agnes Etherington Gallery. The exhibition will remain on display throughout the month of January. Display will be taken down on January 29th. A good number of the framed prints are also on sale with a price list available in the Wilson Room.

Monday, 10 January - Image Clinic (Digital only)

Monday, 24 January - Deadline for Competiton #2 submissions. Please use the new, "fillable" 2010-2011 Competition entry form. Please study the revised Competition rules for 2010 on the competition page of website. Speaker/Members night

Monday, 7 February - Competition #2 Results & Review

Week of 21 February (Family Day on Monday, Queens is closed) Speaker and date TBA

Monday, 7 March - Image Clinic (Digital only)

Monday, 21 March - Deadline for Competition #3 submissions Please use the new, "fillable" 2010-2011 Competition entry form. Please study the revised Competition rules for 2010 on the competition page of website.

Monday, 4 April - Competition #3 Results & Review

Monday, 18 April - Our Star Speaker Richard Martin

Monday, 2 May - Annual General Meeting

Monday, 9 May - Awards Night

Guest speaker: Peter Coffman with "Anglicana Tales" at the Colonnade Golf & Country Club 6 pm (for 6:30 pm).

Links (more on page 4)

Looking for a place that will give you unbiased info about different cameras and lenses? Check out these two sites:

- www.dpreview.com
- www.dcreview.com

Would like tutorials & training for Adobe Photoshop and/or Elements? Some are free! Check out this website: www.photoshopessentials.com

Club Competitions

(Revised August 2010)

IMPORTANT....

Some new procedures have been introduced to the KPC Club Competitions, with the overall intention of making it easier for judges to provide feedback and critique on more images than in the past, thereby hoping to satisfy a stated requirement of the majority of members. The main change is that there will be **three club competitions in the year**, with a maximum of four entries per member. This is instead of two competitions with six entries per member. This will give judges more time to give critique. However, it could still lead to a similar number of entries, bearing in mind the steady increase in membership. Therefore, when submitting images for competition, members should mark – on the Competition Entry Form - two of their images for consideration for critique, and every effort will be made to provide it. The Colour and Black & White Print Division has been combined into one division. The new online Competition Entry Form is available on the website under Competitions Intra-Club along with the Competition Rules and Digital Submission Guidelines.

WINNERS 2009-2010

Vern Napiers Cameras Award - Colour Slide Photographer of the Year

1st Elizabeth Macdonald-Pratt
2nd Rose-Marie Burke
2nd Liz McNaughton
2nd James Sherk

Dorothy Benson Trophy - Nature Photographer of the Year

1st Rose-Marie Burke
2nd Janis Grant
3rd Sarah Larz

Camera Kingston Award - Print Maker of the Year

1st Geoff Chalcraft
2nd Bonita Lalonde
3rd Wilf Kordts

Limestone City Award - Top First Year Photographer

Elizabeth MacDonald-Pratt

Kingston Photographic Club Trophy – Photographer of the Year

1st Geoff Chalcraft
2nd Rose-Marie Burke
3rd Elizabeth Macdonald-Pratt

Top Print of the Year (CAPA Medal)

Nicole Couture-Lord for "Grain Silos"

Top Slide of the Year (CAPA Medal)

Rose-Marie Burke for "Hepaticas"

Courses available

 (in alphabetical order)

Jonathan Sugarman

Sugarman Imaging School is back this Fall with Photography courses starting September 14. See website: www.sugarman.ca for dates and more info.

Note that these sessions only run a couple of times a year so don't miss out. Also note that I now offer group sessions for photography courses only and that image editing (Photoshop) courses are on a private basis only.

Also coming this September is my annual Photo Frame Sale. Featuring a wide variety of elegant high quality frames in various sizes and shapes with acid free mats. Priced dramatically below retail! For September and October only. Additional volume discounts are available.

Please don't hesitate to contact me by phone 613-546-0894 or e-mail: jonathan@sugarman.ca if you have any questions.

Janice Van Dijk

Digital Photography - Level I

- Fall 2010 at Camera Kingston, dates TBA

Digital SLR Primer

- Fall 2010 at Camera Kingston, dates TBA

Contemplative Photography

- Miksang Level I - dates TBA

- Miksang Level II - "Perceptions" TBD

To get specific dates & timings, please contact Janice

Email: janice.vandijk@bellnet.ca

Monthly online competition

This is a competition with online submissions only, with a different theme every month through the season. The themes for 2010-2011 will be more abstract in their definitions & open to interpretation, but that does not mean "abstract images" unless defined in the schedule. A maximum of 3 digital images, in colour or mono, per person, per month, may be submitted. These images may be used in other club competitions and/or submitted for the Annual Exhibition.

Monthly themes as follows:

September: SPEED

October: FALL

November: DANGER

December: FOOTWEAR

January: COLD

February: INDUSTRY

March: URBAN WILDERNESS

April: MONOCHROME

It would be good to have NEW images taken within the last year. Please see the Club's website for more info on presentation, size, etc.

Mieke Van Geest

Last spring we added a Level 3. The class had such a good time, that we added another 4 sessions at the end, and the group will hold a show of their work in November. If you are unsure of your level, please contact me.

Level 3: Exploring your Creative Directions

Dates: Wednesdays October 6 - November 10, 6-9 PM

In this course, we will explore your photographs to find the creative directions that are present in them. Your photography emerges from the interaction between the self and the outer world, your unique vision providing the source for your creativity. The assignments will further bring out your creative potential. You will gain greater engagement in your work, with stronger and more 'impactful' images.

*** If you are unable to attend on these dates, Level 3 may also be arranged as a class outside of the college, if a minimum of 5 are available to register.*

Level 2: Creative Photography: the Next Level

Dates: Tuesdays November 9 - December 14, 6-9 PM+ one photo shoot

For this course, you should have a reasonably good understanding of your SLR, or semi-SLR, camera, including an ability to work with shutter speed, aperture and depth-of-field. We will work more in-depth with these camera elements, along with appropriate composition and exposure, as we view and discuss the assignments that you complete. Various techniques such as close-up, multiple exposure, long exposure, etc. may be presented, with an emphasis on expanding your creative horizons. There will be one photo shoot.

Level 1: Creative Photography

Dates: Tuesdays Sept 14 - November 2, 6-9 PM + two photo shoots

Develop your photography as a creative art. Learn the technical basics of your camera, including shutter speed, aperture, exposure and focus, followed by the elements of composition and the essentials of quality images. In the latter part of the course, you will be encouraged to follow your individual interests in photography. Assignments will be shared for class discussion and learning. There will be two photo shoots.

Contact Mieke for further information: miekevg@distributel.net

To register, go to www.stlawrencecollege.ca (Continuing Education).

Links (cont'd from page 3)

A site with a wealth of information for the photographer is www.beyondmegapixels.com

Looking for a place to create a photo book? Check out Camera Kingston or these sites:

www.blurb.com ; www.picaboo.com ; www.mypublisher.com ; www.shutterfly.com. There are many out there, just "Google".
