

October

Name1	Name2	Title	Picture Impact	Technical Quality	Composition	Grand Total
Elizabeth	MacDonald-Pratt	Floating on Velvet	12	14	13	<b>39</b>
Sharon	Buffett	Leaf of the Rocks	13	14	12	<b>39</b>
Elena	Saez	Design by nature	14	12	12	<b>38</b>
Adam	Rushton	Leaves in Concrete	11	13	13	<b>37</b>
Tom	Rutledge	Loughborough Lake	12	13	12	<b>37</b>
Sharon	Wilkinson	Stand Out from the Rest	11	13	13	<b>37</b>
Tom	Rutledge	Duck taking off	14	12	10	<b>36</b>
Elena	Saez	Fall drizzle	12	11	13	<b>36</b>
Adam	Hodge	October Lily of the Valley	12	12	12	<b>36</b>
Julia	McKay	View Underwater	13	12	11	<b>36</b>
Scott	Miller	Winding Road	11	13	12	<b>36</b>
Elizabeth	MacDonald-Pratt	Fall Glow	12	11	12	<b>35</b>
Adam	Hodge	Perth Tree Reflections1	12	12	11	<b>35</b>
Janis	Grant	Pond View	11	12	12	<b>35</b>
Ron	Pettitt	End of Season	11	12	11	<b>34</b>

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Mike	Soucy	Hawk	11	12	11	<b>34</b>
Tom	Rutledge	Maple Leaves	11	12	11	<b>34</b>
Morgan	Craig-Broadwith	Orange Leaves against Blue Sky	11	12	11	<b>34</b>
Ken	Fuller	Reflections 2	12	11	11	<b>34</b>
Nathalie	Sorensen	Salmon River	11	12	11	<b>34</b>
Marilyn	Gibbins	Autumn Bluejay 2	12	11	10	<b>33</b>
Judi	MacFarlane	Glowing Oak Leaves	11	11	11	<b>33</b>
Adam	Hodge	Perth Road Chairs	11	12	10	<b>33</b>
Marilyn	Gibbins	Pumpkin and Mums	10	11	12	<b>33</b>
Adam	Rushton	Beaver Pond and Tree	11	11	11	<b>33</b>
Adam	Rushton	Drops with detail	11	11	10	<b>32</b>
Vern	Quinsey	Frontenac Street Fall	10	11	11	<b>32</b>
Sharon	Buffett	Look Up	11	11	10	<b>32</b>
Janis	Grant	Mushrooms	11	11	10	<b>32</b>
Scott	Miller	Ranier in the Fog	11	10	11	<b>32</b>
Janis	Grant	Reflection	11	10	11	<b>32</b>
Donald R	MacGregor	Shoreline	10	12	10	<b>32</b>
Sharon	Wilkinson	Yellow Lit up on a Blue Sky	12	11	9	<b>32</b>
Vern	Quinsey	Brewers Lock Fall	10	11	10	<b>31</b>

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Vern	Quinsey	Brewers Lock Fall 2	9	11	11	<b>31</b>
Judi	MacFarlane	Flocking Birds	9	11	11	<b>31</b>
Ken	Fuller	Goldfish	10	10	11	<b>31</b>
Scott	Miller	Hill Island	10	12	9	<b>31</b>
Joan	Murphy	Pick One	10	11	10	<b>31</b>
Rose-Marie	Burke	The Point	11	10	10	<b>31</b>
Morgan	Craig-Broadwith	Autumn Trees beside Water	9	9	12	<b>30</b>
Joe	Furtado	Can You Hear the Loons	11	9	10	<b>30</b>
Joan	Murphy	Fresh Picked	10	10	10	<b>30</b>
Julia	McKay	Restful view of fall	10	11	9	<b>30</b>
Liz	MacNaughton	Bright Leaves	9	11	9	<b>29</b>
Joan	Murphy	Corn	10	9	10	<b>29</b>
Ubah	Qaylie	Cranberry Bog	10	10	9	<b>29</b>
Don	McNaughton	Elora	9	11	9	<b>29</b>
Franz	Moeslinger	Glowing Forest	9	10	10	<b>29</b>
Rose-Marie	Burke	Leaves on a Log	10	10	9	<b>29</b>
Elena	Saez	Long Shadows	9	11	9	<b>29</b>

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Franz	Moeslinger	October Afternoon	10	9	10	<b>29</b>
Nathalie	Sorensen	Pumpkins	9	11	9	<b>29</b>
Judi	MacFarlane	Pumpkins and Apples	9	11	9	<b>29</b>
Ubah	Qaylie	Sun Set	9	11	9	<b>29</b>
Alan	Clark	Turning Ivy	9	11	9	<b>29</b>
Ubah	Qaylie	Gold Leaves	9	10	9	<b>28</b>
Rose-Marie	Burke	Gravel Road	9	10	9	<b>28</b>
Bryan	Williams	Mirror Colours	9	9	10	<b>28</b>
Mike	Soucy	Pond	9	11	8	<b>28</b>
Mike	Soucy	Reds	9	11	8	<b>28</b>
Sharon	Wilkinson	Shaken Not Stirred	10	9	9	<b>28</b>
Marilyn	Gibbins	Evergreen Berries	10	9	8	<b>27</b>
Donald R	MacGregor	Have Turned Their Green to Red	9	10	8	<b>27</b>
Joe	Furtado	Which Side is Up	8	10	9	<b>27</b>
Elizabeth	MacDonald-Pratt	Buttermilk Falls	9	10	7	<b>26</b>
Sandra	Beninger	Flight Training	8	8	10	<b>26</b>
Donald R	MacGregor	Harvest Time Colours	7	10	9	<b>26</b>
Sandra	Beninger	I Heart Fall	8	10	8	<b>26</b>
Bryan	Williams	Maverly Woods	8	10	8	<b>26</b>

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Don	McNaughton	Rock Dinner	8	9	9	<b>26</b>
Ken	Fuller	Skagway Graveyard	8	10	8	<b>26</b>
Liz	MacNaughton	Splendour	9	9	8	<b>26</b>
Alan	Clark	Turning Leaves	7	9	10	<b>26</b>
Julia	McKay	Waiting for the bus	9	9	8	<b>26</b>
Nathalie	Sorensen	Early Snows	7	11	7	<b>25</b>
Sharon	Buffett	Fork in the Road	8	7	10	<b>25</b>
Bryan	Williams	Golf at Smugglers Glen	8	9	8	<b>25</b>
Joe	Furtado	Spilt Lake	8	9	8	<b>25</b>
Ron	Pettitt	Autumn in the Country	7	9	8	<b>24</b>
Ron	Pettitt	Autumn in Nova Scotia	7	9	7	<b>23</b>
Don	McNaughton	City Park	7	9	7	<b>23</b>
Sandra	Beninger	R and R for Five	7	8	8	<b>23</b>
Liz	MacNaughton	Davis Lock	8	7	8	<b>23</b>
Franz	Moeslinger	Early Snows on the Mountain	7	8	7	<b>22</b>
Morgan	Craig-Broadwith	A Canvas of Leaves	7	7	8	<b>22</b>
Alan	Clark	Colour Blur	7	8	7	<b>22</b>