

Club Competitions

(Revised January 2011)

IMPORTANT...

Some new procedures have been introduced to the KPC Club Competitions, with the overall intention of making it easier for judges to provide feedback and critique on more images than in the past, thereby hoping to satisfy a stated requirement of the majority of members. The main change is that there will be **three club competitions in the year**, with a maximum of four entries per member. This is instead of two competitions with six entries per member. This will give judges more time to give critique. However, it could still lead to a similar number of entries, bearing in mind the steady increase in membership. Therefore, when submitting images for competition, **members should mark – on the Competition Entry Form - two of their images for consideration for critique**, and every effort will be made to provide it.

Competition Closing Dates

Always check with the Program on the Home page of the website.

Conditions of Entry

General Rules for All Divisions

- Entry by Kingston Photographic Club members only.
- Membership dues must be paid up **before** you enter competitions.
- No photo may be entered more than once in any Club competition, but may be entered in the Online Monthly competition and vice-versa
- Make sure all of your film slides, digital files and prints are marked in the prescribed manner. Failure to do so creates problems for those handling the entries for judging and could result in your entry being lost or a slide being judged upside down.
- Any images that do not meet the rules of the competition will be disqualified prior to judging. The Competitions Chair **will not** be responsible for notifying participants prior to the judging of any disqualifications.
- It is recommended that film slides and prints be submitted in plastic protector pages.
- All images entered into the Kingston Photographic Club Competitions must originate as photographs (image-captures of objects via light sensitive film or sensor) made by the entrant on photographic film or acquired digitally.
- A total of **four** images may be entered in each competition. These may be all in one category or divided among the categories.

PLEASE NOTE: KINGSTON PHOTOGRAPHIC CLUB RELEASE OF IMAGES

- The participants, by entering the Club competitions agree to give the Kingston Photographic

Club permission to use their images at any time for Kingston Photographic Club publications and promotions including use on the club web site. Images may be duplicated by any means and kept with the club's archives. Images may be selected by the Competition Chair to be forwarded to CAPA competitions. Entry into the club competitions implies acceptance of the above rules, **UNLESS THE PARTICIPANT SPECIFICALLY REFUSES IN WRITING TO THE COMPETITIONS CHAIR.**

- The Kingston Photographic Club recommends that the photographer obtain a model release, if necessary, for both presentation and publication prior to submitting any entry. The photographer, not the Kingston Photographic Club, will be responsible for any legal issues.

Divisions

Prints (in either B&W or Colour),

Slides (Digital or Film) - Pictorial Images , Nature Images

Prints: Black & White/Colour Print Division. Please note that the B&W and Colour Division has been combined.

- The entrant must have taken the images, but the resultant print and mounting may be commercially produced.
- Prints manipulated in a computer or darkroom are permitted.
- Prints must be presented mounted or over-matted. Prints that are mounted must have the mounting board extend beyond the print at least one inch on all sides of the print for handling purposes. An over-mat is a reusable hinged mat and backing board combination. This is the most popular method and is highly recommended.
- **Prints taped to a window mat with no backing are ineligible.**
- No restrictions will be placed on the colour choice for mats, but it is highly recommended that a muted, neutral tone be selected for judging.
- The minimum window (print) size is 8" x 10". A print may be of a different dimension, provided it is at least 80 square inches.
- Maximum overall size of the entry, including mounting board or mat, must not exceed 16" x 20". An entry can be matted up to 16" x 20" or a 14" x 18" print can be mounted on a 16" x 20" mounting board.
- No glass, frames, or mounts with wires/cords attached or heavy backings such as Masonite are permitted.
- More than one print in a mat will be accepted as a single entry.
- On the back of the print (top right hand corner), print your name, an identifying title, and classify as to category. The word "Untitled" is not acceptable as a title.

***Note:** Prints with an overall tone or colour throughout (i.e., sepia, selenium, copper or any other singular overall hue) are designated monochrome. Monochrome means "one colour". Black and white prints that have been "selectively" painted in "localized" areas are classified as colour. This occurs for example, when colouring just the canoe orange or only the barn red in a scene leaving all else grey, black or white.*

Film Slides or Digital Images: Pictorial and Nature Divisions

Film slides must be spotted in the lower left corner, as the slide would be viewed. Exhibitor's name and

a title must appear on the slide mount.

Pictorial Division

There is no restriction as to subject matter in the Pictorial division.

Nature Division

- Nature photography depicts living, untamed animals and uncultivated plants in their natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs.
- The accurate record of the subject and natural environment is the prime factor.
- Photographs of cultivated plants, formal flower arrangements, domestic and caged animals, i.e. zoo, mounted specimens, museum groups or man and his specialized environment, are **not** acceptable.
- Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces like hurricanes or tidal waves reclaiming it.
- The original image must be taken by the photographer, whatever photographic medium is used.
- Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.
- Scientific names are recommended but common names will be accepted. Include the term “wild” for a flower that is also cultivated, such as morning glory.
- Please avoid using titles such as “little green plant” or “Jolly Green Giant”. “Bald Eagle” is better than “Eagle” which is better than “Bird in Tree”.

Note: Nature images with an interpretive or pictorial treatment should be submitted in the pictorial colour competition.

Digital Slide Submission Guidelines

Digital slides whether captured by a digital camera or slide scanner, will be treated the same as film slides i.e., same category, number of submissions, etc. In addition, digital slides will be judged using the same criteria as for film slides, and eligible for the same awards.

Projection

All digital slides will be projected against a black background.
Club members are strongly recommended to calibrate their monitors.

Submission Requirements

Use the following format for each digital slide:

- Edit all image files in full resolution and save as TIFF or high-quality JPEG formats.
- Once editing is completed, make sure that the digital file that is being submitted is sized **not more than 1024 pixels horizontally and not more than 768 pixels vertically**. This applies to both portrait (vertical) and landscape (horizontal) formats. (A portrait format with a height of 1024pixels will either be cropped on the screen or shrunk, so please keep to the above dimensions).

- Naming convention for digital images: Image Name-Photographer's Name.jpg (or .TIFF) e.g. Rideau Canal-John Smith.
- If you are emailing this digital file, save the digital file as a high quality JPEG, i.e., lowest compression possible. TIFFs are generally too big to be attached to an email.
- If you are bringing the files on a CD or Memory Stick/Flash Drive, save the file as either a JPEG or TIFF.

Note: Image quality will be compromised if the resolution is less than 600 pixels across the widest dimension. Using the recommended resolution and level of compression, the file size for JPEG files should be approximately 200 - 450 kb.

Submission Methods

Methods of submission available – Electronically (via email) or on CD, Memory Sticks/Flash drives.

Electronically

- Electronically by email (to **gunion@sympatico.ca**).
- All submissions sent by email should have their email software set up to have a “Request Read Receipt” to ensure confirmation of delivery.
- All email submissions must be received by the competition closing date.
- Do **not** send TIFF files via email. Jpeg files should be no more than approximately 450kb.

CD, MEMORY STICKS OR FLASH DRIVES

- Label your CD and store in an appropriate container. Either a CD-R (write once) or CD-RW (write/re-write) can be used. Label your memory sticks and flash drives and put in an envelope with your name on it.

Note: **The paper Competition Entry Form must also be completed.** The Form is available from the website at <http://www.kingstonphotographicclub.ca/KPC%20COMP%20ENTRY%20FORM%202010-11.pdf>. As part of the newly introduced procedure for increasing the critique and feedback given to members, **please indicate which two images you want the judges to comment on.**

Judging

The point system of judging will be used, with a 3 - 10 point rating by each judge, making a range of marks for each photograph from 9 – 30. At Club showing nights, the titles of all slides and prints will be given, but the photographer's name will be announced only if they are among the top scoring entries. The top slides and prints from each competition may be forwarded to a national competition among member clubs of the Canadian Association for Photographic Art. Critique will also be given to as many images as possible, where the member has marked their entry form requesting this, whether they are among the top scoring entries or not.

The Points System

- *Technical Quality* - Exposure, focus, adequate depth of field, foreground sharp (unless deliberately presented otherwise), shutter speed. **3 points**

- *Subject Matter* - Try for universal appeal in spite of location; if location is highly identifiable, it is usually not good; photograph must be attractive in spite of the location. For example, Niagara Falls needs something extra to take it out of the travel or postcard category. **1 point**
- *Composition* - Arrangement of design must be good. **2 points**
- *Emotional Appeal* - Make the picture outstanding; this can be done through lighting, posing, camera position, or using different lenses. It also means IMPACT. **2 points**
- *Originality* - This is the most difficult aspect to acquire in a picture and should represent something new in the picture field. **2 points**
- Total **10 points**

Awards

Awards are presented each May for work in the yearly competitions, as outlined below. Using points awarded by the judges in each competition, a trophy will be awarded, which may be kept for the following year. In addition, the top three in each division will receive ribbons as a permanent memento. (See Qualifications for Annual Awards).

- **Camera Kingston Trophy** - Print Maker of the Year
- **Vern Napier's Cameras Trophy** - Colour Image Photographer of the Year
- **Dorothy Benson Trophy** - Nature Photographer of the Year
- **Limestone City Award** - Top First Year Photographer - The trophy is awarded to the first year member receiving the highest total from all entries submitted to the *three* competitions.
- **Kingston Photographic Club Trophy** - Photographer of the Year. - The trophy is awarded to the member receiving the highest total from all entries submitted to the three competitions.
- **CAPA Medal** - The top Image and top Print of the Year. - At the end of the competition year, the top three images from each division and competition are submitted to a panel of three judges. These judges will select the top image of the year and the top print of the year. Each will receive a CAPA medal.

Qualifications for Annual Awards

- To be eligible for an Annual Award one must have submitted a minimum of five entries within a DIVISION.
- Standings in each DIVISION are based on the total score of the entrant's top five images.